

Indus brings together four instrumentalists with roots in diverse musical genres, including Indian, Western & Jazz. Drawn together by a shared desire to create new approaches to music-making & to explore the full potential of their instruments, Indus skilfully navigate through uncharted & ever-changing musical terrain. The result is a unique sound that is a new musical language unto itself – one that reflects the group's integrity, sensitivity and aspirational vision. Indus is **Henrik Linnemann** on Flute, **Shahbaz Hussain** on Tabla, **John Ball** on Santoor & **Mohamed Assani** on Sitar.



## **Indus Workshop Information**

Along with performances, Indus offer organisations tailor-made education workshops in Indian music in order to enable audiences to gain a deeper understanding of the music. The content of the workshops can include any of the following:

### **Intro to Indian Music Workshop**

**Workshop Participants:** Music enthusiasts with no prior experience of Indian music. Suitable for mixed age groups. Or School groups - primary or secondary.

**Workshop Format:** Introductory participatory workshops that will cover basic aspects of melody & rhythm in Indian music by getting participants involved in fun games and interactive exercises. Begin with a demonstration on the instruments, followed by an interactive session.

### **Indian Music on Western Instruments**

**Workshop Participants:** Musicians of any instrument (e.g. - guitar, flute, etc)

**Workshop Format:** The participants bring along their instruments and learn to play a bit of Indian music on their own instrument.

### **Indian Music Lecture / Demonstration**

**Workshop Participants:** Concert Attendees - walk-in format

**Workshop Format:** A lecture / demonstration that introduces audiences to Indian music in order to enable them to understand & access the performances more deeply. Would begin with a demonstration on the instrument(s) followed by a talk and time for Q & A.

Alternately, this talk could be instrument specific - so it could be a lecture / demo focused on either sitar, santoor or tabla.

The fees for workshops per artist are as follows:

Half Day: £175 plus travel (calculated at £0.30 per mile)

Full Day: £250 plus travel (calculated at £0.30 per mile)