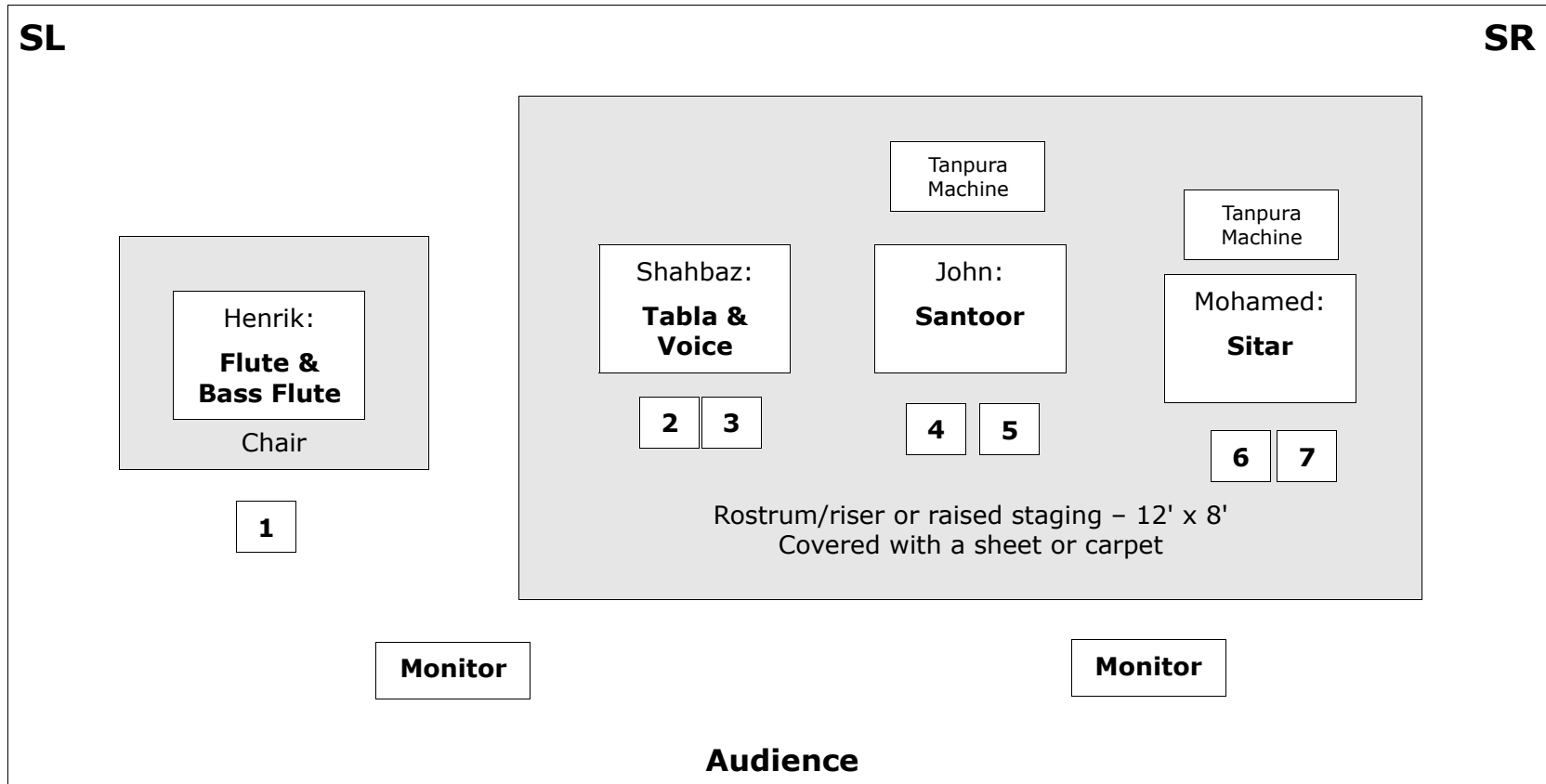


Indus Stage Plan



The four artists sit in a semi-circle on the stage. Henrik sits on a chair to the left and Shahbaz, John & Mohamed sit on the floor on a rostrum/riser or raised platform covered with a sheet or decorative carpet. Please see the technical specification for further details.

Indus Technical Specification & Riders

Sound:

General:

- ✓ PA system & sound desk with a sound technician to set-up & operate it before & during the show
- ✓ Rostrum/riser or raised staging – Minimum 12' x 8' covered with a decorative sheet or carpet
- ✓ Two monitors
- ✓ Access to power for the Tanpura Machine(s)

Henrik Linnemann: (Flute & Bass Flute): Plays mainly flute & bass flute. Also voice in one piece.

- ✓ Chair for Henrik to sit on
- ✓ SM57 Microphone (or equivalent instrumental mic) & Microphone Stand – Placement #1 in stage plan
- ✓ Henrik uses a DI Box for his flute and effects pedal (octaver). The appropriate input will be needed.

Shahbaz Hussain (Tabla & Voice): Plays mainly tabla. Also voice in a few pieces.

- ✓ SM58 Microphone (or equivalent tabla mic) & Short Microphone Stand - Placement #2 in stage plan
- ✓ SM57 Microphone (or equivalent vocal mic) & Microphone Stand - Placement #3 in stage plan

John Ball (Santoor & Voice): Plays santoor. Djembe (drum) in one piece (no mic needed) and voice in one piece.

- ✓ SM57 or Condenser Microphone (or equivalent instrumental mic) & Short Microphone Stand - Placement #4 in stage plan
- ✓ SM57 or Condenser Microphone (or equivalent vocal mic) & Microphone Stand - Placement #5 in stage plan
- ✓ Access to power & extension cord for tanpura machine

Mohamed Assani (Sitar & Voice): Plays sitar. Voice in one piece.

- ✓ SM57 or Condenser Microphone (or equivalent instrumental mic) & Short Microphone Stand - Placement #6 in stage plan
- ✓ SM57 or Condenser Microphone (or equivalent vocal mic) & Microphone Stand - Placement #7 in stage plan
- ✓ Access to power & extension cord for tanpura machine

Lighting:

- ✓ Please create a warm and ambient environment with an amber wash over the musicians. The house lights should be down during the show where appropriate.

Riders:

- ✓ Access to a lockable green room to change & tune instruments.
- ✓ Directions of where to unload & park.
- ✓ Any hospitality by way of food & beverages that can be provided would be much appreciated.
- ✓ Please inform of us of the number of artist & media comp tickets available in advance of the show (where appropriate).
- ✓ If it's possible to record the show through the sound desk and give us a copy, that would be much appreciated.

If any clarification or further info is needed on the stage plan, technical specification or riders, please call Shahaa on 07960 062388. Many thanks!